

**Lawrence University**  
**Lux**

---

Conservatory of Music Concert Programs

Conservatory of Music

---

5-28-2016 8:00 PM

# Franck Symphony in D minor, Lawrence University Symphony Orchestra, May 28, 2016

Lawrence University

Follow this and additional works at: <http://lux.lawrence.edu/concertprograms>



Part of the [Music Performance Commons](#)

© Copyright is owned by the author of this document.

---

## Recommended Citation

Lawrence University, "Franck Symphony in D minor, Lawrence University Symphony Orchestra, May 28, 2016" (2016). *Conservatory of Music Concert Programs*. Program 74.  
<http://lux.lawrence.edu/concertprograms/74>

This Concert Program is brought to you for free and open access by the Conservatory of Music at Lux. It has been accepted for inclusion in Conservatory of Music Concert Programs by an authorized administrator of Lux. For more information, please contact [colette.brautigam@lawrence.edu](mailto:colette.brautigam@lawrence.edu).

*Franck*  
*Symphony in D minor*

Lawrence University Symphony Orchestra  
Thom Ritter George, conductor

Leo Sussman '16, flute  
Co-Winner, 2016 LSO Concerto Competition

Saturday, May 28, 2016

8:00 p.m.

Lawrence Memorial Chapel

*Four Sea-Interludes from "Peter Grimes", op. 33a* Benjamin Britten

Dawn (1913-1976)

Sunday Morning

Moonlight

Storm

*Concerto for Flute and Orchestra* (1926)

Carl Nielsen

Allegro moderato (1865-1931)

Allegretto

Leo Sussman '16, flute

Co-Winner, LSO Concerto Competition

♦ INTERMISSION ♦

*Symphony in D minor* (1888)

César Franck

Lento - Allegro non troppo

(1822-1890)

Allegretto

Allegro non troppo

**Leo Sussman '16**, co-winner of the 2015-16 LSO Concerto Competition, is graduating with degrees in flute performance and physics. During his time at Lawrence, he has served as principal flute in the Symphony Orchestra and Wind Ensemble, played in the pit for three stage productions, premiered nearly a dozen new compositions, been featured as a soloist with the Jazz Ensemble, and performed interactive programs at community venues in Appleton with his chamber ensembles.

For this summer, Leo has been selected as a fellow at the Norfolk Chamber Music Festival in Connecticut. Previous summer festivals include the Banff Centre masterclass program and Eastern Music Festival. He has also appeared as soloist with flute choir at the San Francisco Flute Festival, premiered an electroacoustic piccolo duet at Electronic Music Midwest, and is a substitute piccolo player for the Sheboygan Symphony. Leo holds first prize in competitions at the San Francisco and Wisconsin Flute Festivals as well as awards in woodwind competitions held by the Music Teachers National Association and the National Society of Arts and Letters.

At Lawrence, Leo studies with Erin Lesser and Suzanne Jordheim; in his hometown of San Francisco, he has studied with Leslie Chin and Ken Rosen. In the fall of 2016 Leo will begin graduate study in flute with Ransom Wilson at Yale School of Music.

## PROGRAM NOTES

### FOUR SEA-INTERLUDES, op. 33a, Benjamin Britten

In 1939, Benjamin Britten left England with his friend the poet W.H. Auden and settled in a Brooklyn, New York apartment. Both men had hoped to find greater artistic freedom and to escape the frustration and depression of the European political situation. During a vacation to California in the summer of 1941, Britten discovered an article by E. M. Forster on the poet George Crabbe (1755-1823). This led Britten to Crabbe's poem *The Borough*, which dealt with the rugged life in the fishing villages of Britten's birthplace. Overcome with homesickness, he wrote "I suddenly realized where I belonged and what I lacked. I had become without roots." The theme of the poem planted the seeds for the opera *Peter Grimes*.

With a commission in hand from Boston Symphony Orchestra conductor, Serge Koussevitzky, Britten returned home and began to compose. The opera's libretto was written by Montagu Slater. *Peter Grimes* was premiered June 7, 1945 by the Sadler's Wells Company. The opening night was a triumph and critics declared the event the most important one in British music since the premier of Elgar's *Enigma Variations* in 1899. The opera established Britten as the "English opera composer."

*The Four Sea-Interludes* were used to preface the action of each act and link together its two scenes. Eric Walter White, Britten's biographer, says "The main purpose of these Interludes is to serve as impressionist and expressionist introductions to the realistic scenes of the opera."

The story of the opera deals with Grimes' relationship to his village. Grimes, a fisherman, has had one apprentice die under suspicious circumstances and though cleared by a court trial, there are many unanswered questions. When Grimes takes on another apprentice who also dies, Grimes is advised by his friend, Balstrode, to sail his boat into the sea and scuttle it, taking his secrets to a watery grave.

“Dawn” describes the somber atmosphere of the fishing village at daybreak as the men begin their day’s work. There are two musical ideas—one a bleak melody in the violins and flutes that is punctuated by quick arpeggios in the harp, clarinet and violas, like a sudden ray of sunlight and the other, slow chords from the brass.

“Sunday Morning” shows the call to worship on the day of rest.

“Moonlight” paints the scene of the village at night with unresolved trouble brewing.

“Storm” concludes the Interludes with the frightening wind and waves crashing upon the shore and the tempest raging in Peter Grimes’ soul.

The work is scored for large orchestra and illustrates Britten’s masterful orchestration.

## CONCERTO FOR FLUTE AND ORCHESTRA, Carl Nielsen

Without question, Carl Nielsen was Denmark’s greatest composer. As a child of a family of musicians on the Danish island of Fünen, he discovered the sounds of nature in the countryside before receiving composition lessons at the Copenhagen Conservatory. His first musical job was as a violinist in the Royal Chapel Orchestra. In time, Nielsen rose as court conductor and a teacher at the Conservatory. He also became a celebrated composer having written two operas, six symphonies, concertos, choral scores, orchestral and chamber music.

His *Concerto for Flute* was the first work of a planned series of solo concertos for the members of the Copenhagen Wind Quintet. Nielsen regarded the piece as a somewhat humorous portrait of the flute soloist Holger Gilbert Jespersen, who gave the first performance under Nielsen’s direction on October 21, 1926 in Paris.

The *Concerto* is unusual in that it is cast in only two movements instead of the customary three. Both of the two movements end quietly. In addition, Nielsen put aside the

formal structure of concertos by earlier composers and wrote his concerto in a rhapsodic manner with gentle moments contrasting with violent outbursts.

### SYMPHONY IN D MINOR, César Franck

Franck's father moved his family from Belgium to Paris so that the young César could enter the Paris Conservatoire and become a virtuoso pianist. Unfortunately for his ambitious father, the young Franck preferred a quiet life of teaching, organ playing and composition. As one of the greatest church organists of his time, Franck held the post as church organist at Sainte-Clothilde in Paris. Eventually he was appointed as a professor at the Paris Conservatoire and skillfully guided the creative work of his students. He composed regularly each morning for two hours beginning at 7:30 a.m. Interestingly enough, he received little acclaim for his compositions until the last four years of his life.

The *Symphony in D minor* was written two years before his death and is the last of his orchestral compositions. The *Symphony* is in three movements with the middle movement taking on the characteristics of both an adagio and a scherzo. The first movement is in sonata form based on a three note motive that begins the work. The second movement opens with harp and pizzicato strings accompanying the doleful theme played by the English horn. The final movement is also in sonata form and Franck weaves the opening motive throughout the movement. This type of writing became known as the cyclic process. The *Symphony in D minor* was among the earliest of the symphonies written by French composers at the end of the 19<sup>th</sup> century and was a rallying point in French nationalism.

The composition is scored for two flutes, two oboes, English horn, two clarinets, bass clarinet, two bassoons, four horns, four trumpets, three trombones, tuba, timpani, and strings.

# Lawrence University Symphony Orchestra

## **VIOLIN I**

Brandin Kreuder, concertmaster  
Sofie Yang, associate concertmaster  
McKenzie Fetter  
Meghan Murphy  
Sylvia Middleton  
Rachael Teller  
Abigail Keefe  
Fang Agnew  
Margaret Norby  
Jessica Gehring

## **VIOLIN II**

Olivia Legan, principal  
Hallie Hillemann, co-principal  
Annabelle Tsai  
Amanda Milne  
Eleanor Legault  
Wendell Leafstedt  
Katie Weers  
Lauren Conley  
Sarah Olsen  
Laura Duggan  
Joan Shalit  
Trace Hybertson

## **VIOLA**

Kyle Stalsberg, principal  
Nic Bizub, co-principal  
Mya Hunt  
Trent Guerrero  
Gawain Usher  
Nat Sattler  
Asher McMullin  
Laura Burke  
Julia Tibbetts  
Lia Eldridge

## **VIOLONCELLO**

Maria Longhi, principal  
Allison Brooks-Conrad,  
co-principal  
Mikaela Marget  
Adam Korber  
Alex Lessenger  
Lubov Letunovskaya  
Joshua Tan  
Logan Robison  
Maggie Anderson  
David Sieracki  
Julia Johnson  
Natalie Galster  
Sarah Ogden  
Rosie Bauer  
Janey Degnan

## **BASS**

Maximilian Simmons, principal  
Emmett Jackson, co-principal  
Sterling Boyd  
David De Stasio  
Sam Taylor  
Jeanette Adams  
Jessica Cable  
Jakob Heinemann

## **FLUTE**

Sara Larsen, principal  
Erec VonSeggern  
Jordan Peterson  
Elyse Brotzman

## **OBOE**

Sarah Clewett, principal  
Brandon Chapman  
Nick Kalkman  
Ellie Coale  
Lior Bennett, English horn



**CLARINET**

Dylan Younger, principal  
Jacy Martin  
Matt Kierzek  
Alex Damisch

**BASSOON**

Alaina Leisten, principal  
Renae Tuschner  
Jacob Fernandez  
Andrew Hill

**HORN**

Emma Jensen, principal  
Bryn Rourke  
John O'Neill  
Nicoletta Pignatello

**TRUMPET**

Mitchell Nelson, principal  
Stephanie Sundberg  
John Taylor Hosmer-Quint  
Dean Chen

**TROMBONE**

Jeremy Andrin, principal  
Dominic Ellis  
Liam McDonald, bass trombone

**TIMPANI**

Jake Victor

**PERCUSSION**

Adam Friedman  
Jeremiah Lemke-Rochon  
Sean Goldman

**HARP**

Lily Atkinson

**LSO Stage Crew**

Mitchell Nelson  
Justin Coyne  
Nicoletta Pignatello

**LSO Librarians**

Renae Tuschner  
Kyle Stalsberg  
Adam Korber

**The Lawrence Symphony Orchestra Salutes  
Its 2016 Graduating Seniors**

**Logan Jesse Garyl Beskoon** is a bassoon student of Carl Rath and will be receiving a Bachelor of Arts degree in Music.

**Nicolas Robert Bizub** will be receiving two degrees - Bachelor of Music in Viola Performance and Bachelor of Music in Music Theory/Composition with an interdisciplinary emphasis in Innovation and Entrepreneurship. He is a viola student of Matthew Michelic and a composition student of Joanne Metcalf. In the fall, Mr. Bizub will be attending the College-Conservatory of Music in Cincinnati for a Master of Music degree on a full assistantship.

**Anne Elizabeth Daley** is a flute student of Erin Lesser. Ms. Daley will be receiving a Bachelor of Music degree in Flute Performance. This fall, Ms. Daley will attend Indiana University's Jacobs School of Music, pursuing a Master of Music degree in Flute Performance.

**Alexandra Whiton Damisch** is a clarinet student of David Bell. Ms. Damisch will be receiving two degrees - Bachelor of Music in Clarinet Performance and Bachelor of Arts in Mathematics. In fall 2016, she will be attending the University of Minnesota-Twin Cities for a Master of Science degree in Statistics.

**Hallie Jessica Hillemann** is a violin student of Samantha George. Ms. Hillemann will be receiving degrees in Violin Performance and Psychology. This fall, she will be attending Vanderbilt University for a master's degree in Special Education.

**John Taylor Hosmer-Quint** is a trumpet student of John Daniel. Mr. Hosmer-Quint will be receiving two degrees in three majors - Bachelor of Music in Trumpet Performance, Bachelor of Arts in Physics, and Bachelor of Arts in Natural Science Interdisciplinary in Physics and Biology. In fall 2016, he will be working at the National Institute of Health's National Institute of Diabetes and Digestive and Kidney Disease developing single molecule assays to research control of gene expression during translation by ribosomes.

**Rachelle Lydia Huffman** is a horn student of James DeCorsey. Ms. Huffman will be receiving her bachelor's degree in Horn Performance and Instrumental/General Music Education. In the fall, Ms. Huffman will be attending graduate school at Southern Methodist University where she will be pursuing a Master of Music degree in Horn Performance.

**Mya Caroline Hunt** is a viola student of Matthew Michelic. Ms. Hunt will be receiving two degrees - Viola Performance and Instrumental/General Music Education. In fall 2016, she will be completing her student teaching requirement in preparation for a full-time music teaching career.

**Brandin Thomas Kreuder** is a violin student of Samantha George. Mr. Kreuder will be receiving two degrees - Bachelor of Music in Violin Performance and Bachelor of Arts in Studio Art. In the fall, he will be attending the University of Miami, Frost School of Music for a Master of Music degree in Violin under the direction of Scott Flavin.

**Olivia Haley Legan** is a violin student of Samantha George. Ms. Legan will be receiving a Bachelor of Music degree in Violin Performance. In fall 2016, she will be working at a bakery in her hometown of Riverside, Illinois and continue to seek violin performance opportunities.

**Maria Lee Longhi** is a violoncello student of Janet Anthony. Ms. Longhi will be receiving a Bachelor of Music degree in Cello Performance. She will be pursuing a performance-based career and raising a small puppy to love music as much as she does.

**Jacinda Mical Martin** is a clarinet student of David Bell. Ms. Martin will be receiving a Bachelor of Music degree in Clarinet Performance. She will be seeking employment in arts administration.

**Morgen Moraine** is a trumpet student of John Daniel. Ms. Moraine will be receiving two degrees - Bachelor of Music in Trumpet Performance and Bachelor of Arts in Psychology.

**John E. Morrow** is a trombone student of Nick Keelan. Mr. Morrow will be receiving a Bachelor of Music degree in Trombone Performance. In the fall, he will attend graduate school at the

University of Washington pursuing a master's degree in Music Education.

**Mitchell Patrick Nelson** is a trumpet student of John Daniel. Mr. Nelson will be receiving a Bachelor of Music degree in Trumpet Performance with a minor in Mathematics. After that, he will take a year off and practice, practice, practice.

**Maximilian Webber Simmons** is a bass student of Mark Urness. Mr. Simmons will be receiving a Bachelor of Arts degree in Music with minors in Japanese and East Asian Studies.

**Kyle Allen Stalsberg** is a viola student of Matthew Michelic. Mr. Stalsberg will be receiving a Bachelor of Music degree in Viola Performance. In fall 2016, he will be pursuing a Master of Music degree in Viola Performance at the Steinhardt School of Music at New York University.

**Stephanie Lorraine Sundberg** is a composition student of Joanne Metcalf. Ms. Sundberg will be receiving two degrees - Bachelor of Music in Theory and Composition and Bachelor of Arts in Linguistics. In the fall, she will be living and working in southern Wisconsin.

**Leo Dallin Sussman** is a flute student of Erin Lesser. Mr. Sussman will be receiving two degrees - Bachelor of Music in Flute Performance and Bachelor of Arts in Physics. In fall 2016, he will attend the Yale School of Music for a Master of Music degree in Flute.

**Sofie Yun Yang** is a violin student of Samantha George. Ms. Yang will be receiving a Bachelor of Music degree in Violin Performance. In the fall, she will be attending DePaul University where she plans to pursue a Master of Music degree under the direction of Janet Sung.

**Dylan James Younger** is a clarinet student of David Bell. Mr. Younger has also done applied music studies with Sumner Truax, José Encarnación, and Suzanne Jordheim. Mr. Younger will be receiving a Bachelor of Music degree in Clarinet Performance. For the future, he will be playing woodwinds in the orchestra of the College Light Opera Company on Cape Cod for the summer, then freelancing as a woodwind specialist in the Midwest.

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio instrumental faculty.

## **Special Thanks to the Lawrence University Conservatory Instrumental Artist Faculty**

Samantha George, violin  
Matthew Michelic, viola  
Mark Urness, bass  
Suzanne Jordheim, flute  
David Bell, clarinet  
Sumner Truax, saxophone  
Carl Rath, bassoon  
John Daniel, trumpet  
Dane Richeson, percussion  
Catherine Kautsky, piano  
Michael Mizrahi, piano  
Anthony Padilla, piano

Wen-Lei Gu, violin  
Janet Anthony, cello  
Erin Lesser, flute  
Howard Niblock, oboe  
Steve Jordheim, saxophone  
James DeCorsey, horn  
Jeffrey Stannard, trumpet  
Nick Keelan, trombone  
Marty Erickson, tuba and  
euphonium  
Nathan Wysock, guitar  
Kathrine Handford, organ

### **2016-2017 LSO Performances**

**October 14, 2016, 8:00 p.m.**

**November 15, 2016, 8:00 p.m.**

**January 28, 2017, 8:00 p.m.**

**March 10, 2017, 8:00 p.m.**

**Major Work with Choirs: April 21, 2017, 8:00 p.m.**

**June 2, 2017, 8:00 p.m.**

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.